

**Brian Knight Audio Engineer**

**Memphis Indie Recording Svc. (<http://www.memphisindie.com>)**

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**EXPERIENCE****2000 PRESENT Freelance Engineer / National Talent Buyer/ Sound for Film & TV**

MidasH3/Yam MC3212/ Crown/EAW LA325/Turbosound Flashlight/Protea/Driverack, FOH and MON Engineer, Designed a Blues Program and Booked national talent for two years, Designed two "Jam Nite" programs to increase audience on Monday & Tuesday successfully. Improved sound and light system and Designed and installed new EAW/Crown/DBX/Yamaha/Lexicon FOH rig, and DMX light system, freelanced excellent live recordings for acts. Own Soundcraft/HD-24/Protools 24+32 Track digital A/V studio, Location sound/boom digital w/SMPTE ability, engineer recordings for artists, Post Audio for film, ADR and Foley for film including Fox National News (Whitewater Trial remote), Artisan Multimedia AR (Simulcast to China for Clinton Admin), TVII Memphis TN (reconstruct, repair, foley, efx, adr, voiceover, mix for feature length film "Dummy, A Love Story" )

**1994 99 MP Productions FOH & Freelance Engineer**

Yam 3k/crown/42 box EAW 850 Moved to Little Rock Arkansas. Mixed FOH for acts, freelance engineer, & teaching a class on audio engineering. Mixed live radio simulcast, sound for video telecast for Fox National Network News, recordings for bands, live video shoot/simulcast China.

**1989 93 MONTANA STUDIOS Engineer**

Many different configs /Yamaha/American/Soundcraft/A&H/Crest/Crown/QSC/BSS/Top of the line NYC showcase & rehearsal facility. Engineered for many of the biggest international stars ever and many diverse styles, ethnicities, from many countries, many GRP Records acts, Imago Records acts, & Electra, BMG, CAPITOL, Warner, ATCO, & Atlantic Records acts. Mixed live music recording for artist Kohei Otomo's Sony Documentary. Etc. I also freelanced as record label showcase engineer, and served as "live" recording engineer.

**1990 UNDERGROUND RECORDING STUDIOS Chief Engineer**

Trident 80 Series/ MCI-2"24 Track Studio facility. Engineered "live" and "overdub" sessions for up and coming pop, grunge, rap, ska, reggae, and "metal" bands & scheduled equipment maintenance by freelance personnel, billing, setting prices for services

**1993 THE BURNING FLAMES Band, Antigua FOH Engineer**

Yamaha 3k/Crown EAW 850, Engineered FOH @ Club Harambee & the next year @ Madison Square Garden's Paramount.(the old Felt Forum).

**1990 SPO DEE O DEE House Engineer**

Ramsa/Carver/EAW, Nightclub FOH featuring unadvertised major label acts.

**1989 JOE COCKER/CINDY BULLENS U.S. TOUR FOH Engineer**

SC 800/Yam 3k/Crown/42 box EAW 850, Engineered East coast outdoor arena tour FOH for Cindy Bullens' Band.

**1989 THE LONESTAR ROADHOUSE House Engineer**

Yamaha1.8k/Carver/Kliptch, Nightclub MON and FOH for major label and indie rock, soul, blues, jazz, & record label showcases etc.

**1988 89 THE BOTTOM LINE, INC. House Engineer**

Soundcraft 500/Crown DC-300/Chaos Audio CX & boxes, Premiere New York Showcase Room and Cabaret Theater for national and international acts, I mixed record label showcases for some of the biggest acts on earth in soul, jazz, salsa, blues, rock, funk, Keltic, Scottish, African, Afro-Cuban, and many others, Etc. also mixed Live simulcast to Japan for opening of Bottom Line in Japan.

**1985 BIG APPLE STUDIOS, NEW YORK, NY Intern**

24/48 track Neve 8068/Studer A820 studio previously owned by John Lennon then owned by Larry Harlow (FAMA RECORDS), Bernard Fox, & George Kazan. Set up rooms, rough mixes, and learned recording, mic techniques, acoustical physics, billing, pricing, and client relations. on 24 track Masters of Billy Joel, Bruce Springsteen, Richie Havens & Many others. Also did some session work as a musician.

**1982 STRYDER SOUND, LITTLE ROCK, AR Engineer**

Live recording and engineering for local acts, constructed custom speakers.

**1981 STOCKTON AUDIO SYSTEMS, LITTLE ROCK, AR Assistant to Designer**

Assisted in production, installation, & maintenance of custom built high fidelity/high efficiency enclosures.

While working at Montana Studios I also re-intermed at Soundtracs Studios to learn SSL Desk operation, used Kampo's SSL room, Smash's Trident room to record and mix multitrack sessions, Montana's Big room to do Live to 2 track sessions, a short Jack Bruce tour, and some live recordings for some of the acts in addition to many major label showcases.

While working at the Bottom Line I also recorded the Carl Perkins show with Eric Clapton and many others that asked.